

Department of Women's, Gender and Sexuality Studies  
Humanities 2048  
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## ALEXANDRA NOVITSKAYA

### EDUCATION

PhD Candidate in Women's, Gender and Sexuality Studies, Stony Brook University

**Dissertation:** *More than "Safety from Persecution": Non-heterosexual Russian-Speaking Migrants in New York City* (expected defense date: May 2020)

**Committee:** Nancy Hiemstra (advisor), Liz Montegary, Izabela Kalinowska, and Janet Elise Johnson (outside reader)

**June 6, 2009:** Diploma (with honors) of Higher Education (State University of St. Petersburg)  
[Equivalent to B.A. and M.A. in Philosophy]

Thesis: *Representations of Social Positivism and Nihilism in the Art Nouveau European Literature*

**2007-2009:** Certificates of Completion of the Program in Cognitive and Cultural Studies, the New York – St. Petersburg Institute of Cognitive and Cultural Studies

### ACADEMIC APPOINTMENTS

**September 2018 – June 2019:** Visiting Scholar, Jordan Center for the Advanced Study of Russia, New York University

**August 2014 – current:** Graduate Teaching Assistant, Stony Brook University

**2010:** Research Assistant. State University–Higher School of Economics, St. Petersburg Branch, Department of Humanities

**2009:** Part-time Assistant Lecturer in Philosophy. St. Petersburg State University:

Department of Journalism  
Department of Asian and African Studies

## PUBLICATIONS

### Manuscripts in Progress

“LGBTQ migration and the aftermath of state-sponsored homophobia in Russia.” Invited submission to a cluster of articles about the effects of the Russian “gay propaganda” law. *The Russian Review* (manuscript under preparation).

“What's of Lesbian Migrants?: Russian-speaking non-heterosexual women migrants, asylum seekers, and activists in New York.” Invited submission to the special issue on “Lives That Resist Telling: Migrant and Refugee Lesbian,” a special issue of the *Journal of Lesbian Studies* (manuscript under preparation).

“Russian-speaking LGBTQ migrants in NYC.” Invited submission to *The Routledge International Handbook to Gender in Central-Eastern Europe and Eurasia*, eds. Katalin Fábíán, Janet Elise Johnson and Mara Lazda, Routledge (under contract).

### Articles

“Patriotism, Sentiment, and Male Hysteria: Putin's Masculinity Politics and the Persecution of Non-heterosexual Russians”. *NORMA: International Journal for Masculinity Studies* Volume 12, Issue 3-4, 2017. Pp. 302-318.

### Book Chapters

“Gender and Politics” (first author Janet Elise Johnson). *Putin's Russia: Past Imperfect, Future Uncertain*, Sixth Edition. Ed. by Stephen K. Wegren. Rowman & Littlefield Publishers, 2015. Pp. 215-230.

“Gender and Politics” (first author Janet Elise Johnson). *Putin's Russia: Past Imperfect, Future Uncertain*, Seventh Edition. Ed. by Stephen K. Wegren. Rowman & Littlefield Publishers, 2019 (forthcoming).

### Encyclopedia Entries

“Russia.” *Women's Lives Around the World: A Global Encyclopedia*. Ed. by Susan M. Shaw, Nancy Staton Barbour, Patti Duncan, Kryn Freehling-Burton, and Jane Nichols. ABC-CLIO, 2018. Vol. 4, pp. 280-298.

“Antisodomy and Buggery Trials.” *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) History*. Edited by Howard Chiang. Farmington Hills, MI: Charles Scribner's Sons, 2019.

“Otaku Sexualities.” *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) History*. Edited by Howard Chiang. Farmington Hills, MI: Charles Scribner's Sons, 2019.

## Book Reviews

“Economies of Violence: Transnational Feminism, Postsocialism, and the Politics of Sex Trafficking.” A review of *Economies of Violence: Transnational Feminism, Postsocialism, and the Politics of Sex Trafficking*. Jennifer Suchland. Duke University Press, 2015. *WEW News* (forthcoming).

“Contemporary Masculinities in Fiction, Film, and Television.” A review of *Contemporary Masculinities in Fiction, Film, and Television*. Brian Baker. Bloomsbury Academic, 2015. *NORMA: International Journal for Masculinity Studies* (forthcoming).

“Women Without Men: Single Mothers and Family Change in New Russia.” A review of *Women Without Men: Single Mothers and Family Change in New Russia*. Jennifer Utrata. Ithaca, NY: Cornell University Press. *The Russian Review*. Vol. 75, Issue 2. Pp. 343-344.

“Sexual Diversity and the 2014 Sochi Olympics: No More Rainbows.” A review of *Sexual Diversity and the 2014 Sochi Olympics: No More Rainbows*. Helen Jefferson Lenskyj. New York, NY: Palgrave Macmillan. *Journal of Homosexuality*. Vol. 62, Issue 11, 2015. Pp. 1611-1613.

## Translations

### Russian to English:

Nadia Plungian. *Queerfest 2013: 20 Years since the Repeal of the Article 121 from the Soviet Criminal Code/Brief History of LGBT in Russia, XX Century*. Saint Petersburg: Coming Out SPb, 2013. With Svetlana Zakharova, Sara Rosenthal, Anton Kuzmin, Marina Sinelnikova, Sasha Semyonova, and M.K. [Permalink](#).

### English to Russian:

Jonathan Dollimore. “Perversion, Power, and Social Control” (from Dollimore, Jonathan. *Sexual Dissidence: Augustine to Wilde, Freud to Foucault*. Oxford, Clarendon Press, 1991. Pp. 219-227). *Vita Cogitans*, No. 7, 2013.

Sara Heinamaa. “The Soul-Body Union and Sexual Difference: from Descartes to Merleau-Ponty and Beauvoir.” *Vita Cogitans*, No. 6, 2009. Pp.130 – 141.

## AWARDS, FELLOWSHIPS, AND HONORS

**2018** – Association for Women in Slavic Studies Graduate Research Prize. \$1000.

**2018** – Stony Brook University Arts, Humanities, and Lettered Social Sciences Graduate Fellowship and Faculty Research Program Fellowship. \$20000.

**2018** – Associateship with the Summer Research Laboratory at the Russian, Eastern European, and Eurasian Center at University of Illinois at Urbana-Champaign. \$1000 stipend and \$500 travel grant to attend the Eurasian Migration System: A Sponsored Summer Workshop for Researchers on June 11-15.

**2018** – Stony Brook Graduate Student Union Professional Development Award. \$500.

**2017** – Stony Brook University Graduate Student Organization Distinguished Travel Award to attend the international conference Queering Paradigms VIII in Vienna, Austria. \$1500.

**2017** – Award of Distinction for Ph.D. Qualifying Exams, Women’s, Gender, and Sexuality Studies.

**2016** – CLAGS (Center for Lesbian and Gay Studies) Duberman-Zal Fellowship Honorable Mention.

**March 2009** – First Degree Diploma for the presentation “Nietzsche’s Influences in the Works of Oscar Wilde” at the conference “*Philosophy in the XX<sup>th</sup> Century: Problems, Tendencies, Perspectives*” (Ural State University, Yekaterinburg, Russia).

#### INVITED TALKS

**April 2, 2018.** “More Than ‘Safety from Persecution’: Global Sexual Politics, Competing Exceptionalisms, and Non-Heterosexual Russian-Speaking Migrants in New York,” Panel on Homophobia and Politics in Russia, Central Asia, and the Baltic Countries. The Davis Center for Russian and Eurasian Studies, Harvard University.

#### CONFERENCE AND COLLOQUIA PRESENTATIONS

**November 14, 2018:** “Who Marches the Nation-State?: Performing Transnational Citizenship and Pride in Brighton Beach.” American Anthropological Association Annual Meeting, San Jose, CA.

**June 14, 2018:** “Invisible Subjects of Queer Migration.” The Eurasian Migration System Workshop for Researchers. Summer Research Laboratory at the Russian, Eastern European, and Eurasian Center at University of Illinois at Urbana-Champaign, IL.

**April 7, 2018:** “Russian-Speaking LGBT Migrants in New York: State-Sponsored Violence, Political Asylum, And the U.S.-Russia Geopolitics.” North East Slavic, Eastern European, and Eurasian Studies Conference, NYU Jordan Center for the Advanced Study of Russia, New York, NY.

**November 12, 2017:** Roundtable “Women's & Gender Studies and SEEEES: Transgressions and Creative Synergy”. ASEEES Annual Convention, Chicago, IL.

**September 22, 2017:** “Academic Solidarity in Queer and Postsocialist Studies: Interrogating

Points of Non-Intersection”. Queering Paradigms VIII, Vienna, Austria.

**May 27, 2017:** “Queering Area Studies, Re-Orienting WGSS”. Sexualities Studies Association Annual Meeting. Ryerson University, Toronto, Canada.

**April 1, 2017:** Roundtable “LGBT Past and Present between Russia and the USA: A Transhistorical Comparative Perspective.” North East Slavic, Eastern European, and Eurasian Studies Conference, NYU Jordan Center for the Advanced Study of Russia, New York, NY.

**November 18, 2016:** “Great Russia's Greatest Fear: Putin's Nationalism and Affective Silencing of Non-Normative Sexualities.” ASEEES Annual Convention, Washington DC.

**November 11, 2016:** Poster presentation: “Feministskaya Fabrika: The Invisible College of Women Scientists in the Laboratories of Ivan P. Pavlov” (first author Darryl Hill). *Decoloniality*. National Women’s Studies Association Convention, Montreal, Canada.

**November 13, 2016:** “Save Our Children and the Russian Gay Propaganda Ban: Anti-Gay Sentiments in Russian Exceptionalism and American Religious Conservatism.” *Decoloniality*. National Women’s Studies Association Convention, Montreal, Canada.

**November 19, 2015:** “Constructing Non-traditional Sexualities in Russia: Between Academia and Politics” (co-author Janet Elise Johnson). ASEEES Annual Convention, Philadelphia, PA.

**November 15, 2014:** “Teaching the Psychology of Women in Contemporary Russia” (first author Darryl Hill). *Feminist Transgressions*. National Women’s Studies Association Convention, San Juan, PR.

**November 5, 2014:** “John Stuart Mill’s ‘Subjection of Women’ and the ‘Woman Question’ in Russia.” *Cultural Analysis and Theory (CAT) Graduate Colloquium Series*, Stony Brook University, Stony Brook, NY.

**May 25, 2014:** “John Stuart Mill’s ‘Subjection of Women’ and the ‘Woman Question’ in Russia: Late 19th-Early 21st Centuries.” *Women’s and Gender Studies et Recherches Féministes Annual Meetings*. Brock University, St. Catherines, Ontario.

**March 1, 2014:** “Fear and Loathing in Russia: Building a Nation on Heteronormative Hate.” *The Newer Normal: Global Perspectives on Sexuality and Gender*. 16<sup>th</sup> Annual Sarah Lawrence Women’s History Conference. Sarah Lawrence College, Bronxville, NY.

#### PANELS AND CONFERENCES ORGANIZED

**April 7, 2018:** “Investigating Aftermaths of Violence Against LGBT People in Russia and Beyond” panel at North East Slavic, Eastern European, and Eurasian Studies Conference, NYU Jordan Center for the Advanced Study of Russia, New York.

**November 18, 2016:** “Gender and Sexuality in the Old and New Narratives of the Cold War”

panel at ASEES Annual Convention, Washington DC.

**November 13, 2016:** “Problematic Resistances: Re-Examining Postcolonial Imaginations in India and Russia” panel at *Decoloniality*: National Women’s Studies Association Convention, Montreal, Canada.

## TEACHING EXPERIENCE

### Courses:

**WST 291 Introduction to Feminist Theories**, required Women’s and Gender Studies major and minor core course, Stony Brook University, Fall 2018. Instructor.

**WST 291 Introduction to Feminist Theories**, required Women’s and Gender Studies major and minor core course, Stony Brook University, Spring 2018. Instructor.

**WST 210 Contemporary Topics in Women’s and Gender Studies: Gender, Sexuality, and Political Organizing Around the World.** Stony Brook University, Fall 2017. Instructor.

**WST 102 Introduction to Women’s and Gender Studies in Social Sciences.** Stony Brook University, Fall 2017. Teaching Assistant.

**WST 408 Senior Research Seminar for Women’s and Gender Studies Majors**, required Women’s and Gender Studies major course, Stony Brook University, Spring 2017. Teaching Assistant.

**WST 103 Women, Culture and Difference**, introductory Women’s and Gender Studies course, Stony Brook University, Fall 2016. Teaching assistant.

**WST 291 Introduction to Feminist Theories**, required Women’s and Gender Studies major and minor core course, Stony Brook University, Spring 2016. Instructor.

**WST 392.01 Special Topics in Women and Science: Documenting Mental Illness**, special focus Women’s and Gender studies major and minor course, Stony Brook University, Fall 2015. Teaching assistant.

**WST 291 Introduction to Feminist Theories**, required Women’s and Gender Studies major and minor core course, Stony Brook University, Spring 2015. Teaching assistant.

**WST 103 Women, Culture and Difference**, introductory Women’s and Gender Studies course, Stony Brook University, Fall 2014. Teaching assistant.

**History of Philosophy**, Department of Journalism, St. Petersburg State University, Fall 2009. Assistant lecturer.

**Social Philosophy**, Department of Asian and African Studies, St. Petersburg State University, Spring 2009. Assistant lecturer.

## SERVICE TO THE PROFESSION

### Manuscript Peer Reviews:

*Journal of Men and Masculinities*

*International Communications Gazette*

### Moderation of sessions and workshops:

**2018:** “Women’s Activism During and After Maidan.” Discussant. Association for the Study of Nationalities World Convention. New York, May 5.

**2017:** “From RuNet with <3”. Discussant and panel moderator. ASEES Annual Convention, Chicago, November 12.

**2015:** “Law and Policy,” “Exploring a National Evaluation Framework: Assessing Change in Men and Boys,” “The ‘Boy Crisis’ in Schools”. Panel moderator. *International Conference on Masculinities*, the Roosevelt Hotel, New York, March 5-8.

## OTHER PROFESSIONAL PUBLICATIONS

Translator’s Afterword to “Perversion, Power, and Social Control” by Jonathan Dollimore. *Vita Cogitans*, No. 7, 2013.

### **Translated films (English to Russian, for Side-by-Side LGBT International Film Festival):**

*A Date for Mad Mary* (dir. Darren Thorton, 2016)

*Bearded Man* (dir. Maria Pavlidou, 2011)

*Fish Out of Water* (dir. Ky Dickens, 2009)

*Franswa Sharl* (dir. Hannah Hillard, 2009)

*I’m Just Anneke* (dir. Jonathan Skurnik, 2010)

*James Dean* (dir. Lucy Asten Elliot, 2010)

*Mila Caos* (dir. Simon J. Paetau, 2011)

*Mind* (dir. Emma Crimmings, 2009)

*Sick* (dir. Hrvoje Mabic, 2015)

*Spiral Transition* (dir. Ewan Duarte, 2010)

*Stella Walsh* (dir. Rob Lucas, 2014)

*Stigma* (dir. Phil Schwartz, 2012)

*Thinking Straight* (dir. Ric Forester, 2010)

*Tits on a Bull* (dir. Tim Worrall, 2015)

*Valentine Road* (dir. Marta Cunningham, 2013)

*Would You Look at Her?* (dir. Goran Stolevski, 2018)

#### PROFESSIONAL AFFILIATIONS

Association for Women in Slavic Studies

National Women's Studies Association

Association for Eastern European, Eurasian and Slavic Studies

Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies (Q\*ASEEES)

Sexualities Studies Association

American Anthropological Association

Association for Queer Anthropology

Association for the Study of Nationalities